

**Bachelor of Fine Arts (BFA)**  
**Degree Code 513 A**  
**Non-Teaching**

**Program of Study for**  
**Department of Art**  
**Studio Art**

**I. GENERAL EDUCATION** ..... 44  
 (ART 2030 and ART 2130 taken for the major may also count toward General Education for Liberal Studies Experience).

**II. MAJOR REQUIREMENTS** ..... 78  
 (A minimum grade of "C" (2.0) is required in each ART course)  
**Junior Writing in the Discipline (WID) \_\_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_\_ must be met.**

**Foundations Requirements (9 sh)**

- ART 1001 \_\_\_\_\_ (3) Foundations I
- ART 1002 \_\_\_\_\_ (3) Foundations II
- ART 1003 \_\_\_\_\_ (3) Foundations Drawing

**BFA Studio Art Candidacy Portfolio Review \_\_\_\_\_**

**Seminar Requirements (9 sh)**

- ART 1005 \_\_\_\_\_ (3) Studio Seminar I
- ART 3015 \_\_\_\_\_ (3) Studio Seminar II (WID) (Prerequisites: BFA Studio Art Candidacy Portfolio Review and RC 2001 or its equivalent)
- ART 4351 \_\_\_\_\_ (3) Studio Seminar III (Prerequisite/Co-requisite: at least one from the following ART 4300, ART 4301, ART 4307, ART 4308, ART 4309, ART 4325, ART 4326)

**Art History (12 sh)**

- ART 2030 \_\_\_\_\_ (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts)
- ART 2130 \_\_\_\_\_ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts)

Major requirements that may count toward Gen Ed:  
 ART 2030 (3) Liberal Studies Experience; FAD  
 ART 2130 (3) Liberal Studies Experience; FAD  
  
 Total Major Hrs: 78  
 Gen Ed: -6  
 Net Major Hrs: 72

**Select 6 sh Art History Electives**

- ART \_\_\_\_\_ (3) \_\_\_\_\_
- ART \_\_\_\_\_ (3) \_\_\_\_\_

**Studio Requirements (9 sh)**

- ART 2103 \_\_\_\_\_ (3) Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 1020 Or ART 1021)
- ART 2104 \_\_\_\_\_ (3) Digital Imaging (Prerequisites: ART 1001 and 1003)
- ART 4852 \_\_\_\_\_ (3) Senior Studio (CAP) (Prerequisite: ART 4351)

**Studio Electives (39 sh) (see undergraduate bulletin for prerequisites)**

**Select 24 to 36 sh including at least 12 sh taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 sh and no more than 24 sh in that one studio area.**

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|---|--|
| ART 2100 _____ (3) Painting I                                     | ART 2040 _____ (3) Clay I: Moldmaking & Casting        |
| ART 3100 _____ (3) Painting II                                    | ART 2050 _____ (3) Clay: Methods & Materials           |
| ART 3200 _____ (3) Painting III                                   | ART 3107 _____ (3) Clay I: Throwing                    |
| ART 4300 _____ (3) Special Topics Adv. Painting & Drawing         | ART 3007 _____ (3) Clay II: Handbuilding               |
| ART 3103 _____ (3) Contemporary Issues: Adv. Drawing              | ART 3040 _____ (3) Clay II: Moldmaking & Casting       |
| ART 2101 _____ (3) Sculpture I: Modeling & Casting                | ART 4307 _____ (3) Special Topic in Advanced Clay      |
| ART 2201 _____ (3) Sculpture I: Carving & Construction            | ART 2008 _____ (3) Fibers: Materials & Processes       |
| ART 3201 _____ (3) Sculpture II: Contemporary Issues              | ART 2602 _____ (3) Fibers: Weaving I                   |
| ART 4301 _____ (3) Special Topics in Adv. Sculpture               | ART 3017 _____ (3) Fibers: Weaving II                  |
| ART 2025 _____ (3) Printmaking: Relief                            | ART 3208 _____ (3) Fibers: Surface Design              |
| ART 2125 _____ (3) Printmaking: Screenprinting                    | ART 3308 _____ (3) Fibers: Structure                   |
| ART 3425 _____ (3) Printmaking Studio                             | ART 4308 _____ (3) Special Topics in Adv. Fibers       |
| ART 4325 _____ (3) Special Topics in Adv. Printmaking             | ART 2026 _____ (3) Photographic Design I               |
| ART 3410 _____ (3) Book Arts                                      | ART 3226 _____ (3) Photographic Design II              |
| ART 2009 _____ (3) Metalsmithing & Jewelry Design I: Fabrication  | ART 3050 _____ (3) Digital Photographic Design         |
| ART 3009 _____ (3) Metalsmithing & Jewelry Design II: Casting     | ART 3227 _____ (3) Special Topics in Photography       |
| ART 3111 _____ (3) Metalsmithing & Jewelry Design II: Enamel      | ART 4326 _____ (3) Advanced Photo Design               |
| ART 3109 _____ (3) Metalsmithing & Jewelry Design II: Holloware   | ART 1102 _____ (3) Introduction to Graphic Design      |
| ART 3110 _____ (3) Metalsmithing & Jewelry Design II: CAD Jewelry | ART 2302 _____ (3) Calligraphy                         |
| ART 4309 _____ (3) Special Topics in Adv. Metalsmithing & Jewelry | ART 3530-3549 _____ (3) Selected Topics/Studio Art     |
| ART 2107 _____ (3) Clay I: Throwing                               | ART 2500/3500 _____ (3) Independent Study              |
| ART 2007 _____ (3) Clay I: Handbuilding                           | ART 2016 _____ (3) Introduction to Studio Art & Design |
|   | ART 2019 _____ (3) Art for Social Change               |

**AND select 3 to 15 sh to total a minimum of 39 sh in Studio and Related Area Electives**

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|--|--|
| ART 3013 _____ (1) Intro to NY/Washington Art Scene        | ART 3520 _____ (1) Instructional Assistance (may be repeated)            |
| ART 3112 _____ (3) Art Exhibitions in Contemporary Culture | ART 3900 _____ (1-6) Internship: Field Experience                        |
| ART 3140 _____ (3) Professional Practice: Studio Art       | ART 4012 _____ (3) Exhibitions Practicum                                 |
| ART 3521 _____ (1) Technical Assistant                     | ART 4900 _____ (1-12) Internship: Field Experience (New Course #)        |
| ART 3522 _____ (1-3) Research Assistant                    | _____ (1-9) Others with advisor approval (excludes studios listed above) |

**III. MINOR – NOT REQUIRED**

**IV. ELECTIVES (to total a minimum of 122 for this major)** ..... 2 - 6  
 2 SH of free electives outside the major discipline are required 122 - 124